

2024 – 2025 LSU Golden Girl Audition Information
Questions? Contact Blair Guillaume at bburas6@lsu.edu

Basic Requirements

1. Current LSU students or transfer students must have an overall 2.0 GPA.
2. Incoming freshmen must be accepted to LSU. This is non-negotiable; register as early as possible to eliminate issues with delayed acceptance to LSU.
3. Online registration must be completed by **Sunday, March 17, 2024, at 11:59 p.m. CST**.
4. If you make the line, you are required to attend our pre-season clinic **July 14 – 20, 2024** and Band Camp **August 17 – 25, 2024**. Summer school class schedules will be accommodated.

Audition Numbers

All participants will be emailed an audition number once registration has closed, no later than **March 19, 2024**. This number will be used to label your video file submissions for round 1 and 2, but you do NOT have to wear the number in the videos themselves. (This will allow you to begin filming even though numbers have not yet been issued.)

Audition Process

Round 1: Solo Video Submission

The solo must be NO LONGER than 1 minute. The solo style should be jazz/contemporary jazz. The following required skills must be in the solo. **Note, some of these are different from last year.**

- 2 Right pirouettes – a triple at minimum; one in passé and the other in a position of your choice (cou de pied, pencil, attitude, etc.)
- Right a la seconde turns - at least 3 consecutive into a double pirouette (in any position...passé, front attitude, 2nd etc.) back into at least 2 more 2nds; a longer or more difficult version is allowed
- Right 2nd leap
- Right leg catch turn/leg spin
- Switch leap of choice - this can be right or left and can include a regular switch leap, switch arabesque, or switch tilt

Videos must be submitted by **Wednesday, March 20, 2024, at 8:00 p.m. CST**.

- Participants will upload an unlisted YouTube video and submit the video link using a form on the LSU Department of Bands website.
- A direct link to this form and additional information will be emailed to participants after registration closes.
- The video must be recorded and labeled as detailed in the “video submission guidelines” section at the end of this document.

Finalists from Round 1 will be announced on Tuesday, March 26, 2024, at 9:00 am CST on the LSU Department of Bands website.

Round 2: Technique Video Submission

Finalists from Round 1 will receive an email on **Tuesday, March 26** with a technique routine, music, and instructions on the upload process for Round 2 technique videos. Round 2 videos must be submitted by **Sunday, April 7, 2024, at 8:00 p.m. CST**. The process and form used for this submission are identical to Round 1.

There will be no cuts following Round 2. If you submit your video, you will proceed to Round 3.

Round 3: In-Person Jazz Combo Audition

The final round will take place on **Saturday, April 13, 2024, starting at 8:30 a.m. CST** in the Tiger Band Hall on the LSU Baton Rouge campus.

Follow this link for driving directions to the facility: <https://map.lsu.edu/?id=743#!m/274141>

Parking is available immediately adjacent to the building. However, no guests/family/observers will be allowed inside the Tiger Band Hall, including the breezeway areas immediately outside the doors.

Finalists will sign in and must provide a headshot photo (no larger than 5x7) which is relatively current and will not be returned. Finalists will then receive an audition number to wear.

In this round, finalists will learn a jazz routine from current LSU Golden Girls, have a one-hour break, then perform for judges in small groups.

The final LSU Golden Girl squad will be announced at the conclusion of this round.



Video Submission Guidelines

Rounds 1 & 2

- Film in a well-lit area.
- Do not edit/splice together the video, it should be one continuous video.
- Be sure the perspective of your video is from the front and that the judges can see everything you are doing, including your feet.
- You must film your video horizontally.
- We are not looking for professional quality videos. A video taken on a standard smartphone is fine.
- All videos should be "titled" on YouTube with your audition number when submitted:
 - GG# Solo
 - GG# Tech
 - Example: if my audition number is 23, my videos would be labeled "GG23 Solo" or "GG23 Tech"
- Here is a "how to" video on uploading an unlisted YouTube video (it also shows how you can title it):
<https://www.youtube.com/watch?v=JOr7JluzEOM>

Round 2 Additional Notes

- Come close to the camera and state your audition number at the beginning of the video... you do not need to actually wear a number. Do NOT state your real name at any point.
- A specific music track will be provided for Round 2.
- Use a secondary device to play audition music loudly while you record your video using your phone/camera.

Attire / Hair / Makeup

- For ALL rounds of the audition, please wear:
 - Black crop/sports-bra style top
 - Black trunks/briefs (no hot shorts)
 - Skin-colored tights
 - Jazz shoes
- For Rounds 1 & 3, hair and makeup should be similar to the Golden Girls gameday style.
- For Round 2, hair and makeup can be more relaxed. A ponytail would be acceptable, for example.