

## ALISON GRIFA ISMAILI

### EDUCATION

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#### **M.F.A., Creative Writing. Louisiana State University.**

Concentration: Fiction

Thesis: *The Handle or the Blade: A Novel*

Robert Penn Warren MFA Thesis Award

#### **B.A., English (Cum Laude). Barnard College, Columbia University.**

Major: English; Focus on Creative Writing and Contemporary American Literature

#### **Venusa Institute of International and Modern Languages. Mérida, Venezuela**

Concentration: Latin American Film and Folklore

### UNIVERSITY TEACHING EXPERIENCE

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Louisiana State University, Department of English, Full-time Instructor, 8/16–present

Louisiana State University, LSU Global & Department of English, Adjunct Instructor, 1/16 – 7/16

Southern University, Department of English and Philosophy, Adjunct Instructor, 1/15 – 12/15

Louisiana State University, Department of English, Post-Doctoral Instructor, 8/12 – 5/14

### COURSES TAUGHT

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ENGL 2123: Studies in Literary Traditions & Themes: Ghosts, Ghouls, and Grits

ENGL 2123: Studies in Literary Traditions and Themes: Of Methods or Madness?

ENGL 2027: Introduction to Poetry

ENGL 2025: Introduction to Fiction—Darkness, Dominion, and Defiance

ENGL 2025: Introduction to Fiction—Fiction, Food, and Power

ENGL 2025: Introduction to Fiction—American Identities, American Dreamers

ENGL 2005: Introduction to Writing Short Stories

ENGL 2000: Advanced Composition & Research

ENGL 1005: Advanced Composition & Research for Foreign Language Learners (ESOL)

ENGL 1004: Composition for Foreign Language Learners (ESOL)

ENGL 1001: Introduction to College Composition

ENGL 1000: English for Academic Success (ESOL)

HSS 1000: Introduction to Research in the Humanities & Social Sciences

### SELECTED CREATIVE PUBLICATIONS

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#### Short Fiction

“Twitter What? Twitter Who?” *Third Wednesday: A Quarterly Journal of Literary and Visual Arts*, 12 Sept. 2023, <https://thirdwednesdaymagazine.org/2023/09/12/twitter-what-twitter-who-a-grifa-ismaili/>

“Hit Them with Your Eyes.” *The Baltimore Review*, 27 Nov. 2019, [https://baltimorereview.org/index.php/fall\\_2019/contributor/a-grifa-ismaili](https://baltimorereview.org/index.php/fall_2019/contributor/a-grifa-ismaili)

“The Supervisors.” *Literary Orphans*, Bonnie & Clyde edition, 24 May 2017, <http://www.literaryorphans.org/playdb/supervisors-alison-grifa-ismaili/>.

“The Stop.” *Everywhere Stories, Vol. II*, edited by Clifford Garstang, Press 53, Oct. 2016, pp. 23-31.

“Mister Mohammed.” *Eunoia Review*, 3 Apr. 2016, <https://eunoiareview.wordpress.com/tag/alison-grifa-ismaili/>.

“Touché.” *Fiction International*, Oct. 2015, pp. 13–23.

“The Reception.” *Bartleby Snopes*, 21 Jul. 2015, <http://www.bartlebysnopes.com/stories/the-reception.html>.

“The Bottom.” *The Double Dealer*, New Orleans: Pirate’s Alley Faulkner Society, 2013, pp. 394–98.

### Poetry

“Sameeah’s Post on Big Brother’s Facebook (in near translation).” *Post Card Poems & Prose Magazine*, 10 Sept. 2018, <https://postcardpoemsandprose.wordpress.com/2018/09/10/sameeahs-post-on-big-brothers-facebook-by-alison-grifa-ismaili/>.

“That Time When Me and Mister Were Celebrities and We Were All Cousins.” *Barrelhouse*, Island of Misfit Lit edition, 23 Dec. 2017, <https://www.barrelhousemag.com/onlinelit/?tag=Alison+Grifa+Ismaili>.

“The Suspended One.” *Spillway Magazine*, Dec. 2013, pp. 14–17.

### Creative Nonfiction

“If By Cadillac You Meant a Pinto.” *Citron Review*, 21 June 2019, <https://citronreview.com/tag/a-grifa-ismaili/>

### In-Submission

“X-ing, Kansas City Crossing,” short story

“The #1 Draft Pick Will Be a Jinn, Trust That,” short story

### In-progress

*An Apartment in Fez*, novella

### **SELECTED FELLOWSHIPS AND AWARDS**

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Winner, George Dila Memorial Flash Fiction Contest, *Third Wednesday Literary Journal*, 2023

Honorable Mention, *Craft* Character Sketch Contest, *Craft Magazine*, 2023

Pushcart Nomination, Creative Nonfiction, Fall 2019

Long-listed, *Craft* First Chapters Context, *Craft Magazine*, 2019

Finalist in the Faulkner-Wisdom Competition, Novel Category, 2017

International Award of Merit in Screenwriting, International Film Festival for Peace, Inspiration, and Equality, Jakarta, 2016

Finalist in the Nashville Film Festival, Drama-Feature Category, 2016

Semi-finalist in the 92Y/*Boston Review* “Discovery” Poetry Contest, 2013

Winner of the Faulkner-Wisdom Competition, Short Story Category, 2012

**SELECTED ACADEMIC SERVICE AND COMMUNITY MEMBERSHIPS**

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English Departmental Awards Committee. LSU (2020—present)  
Campus Advisor. Bangladeshi Students Association. LSU. (2021-2023)  
Campus Advisor. Muslim Student Association. LSU. (2019–2020)  
ESOL Composition Committee. LSU. (2016–2017; 2018–2020)  
Judge, Sarah Sue Goldsmith Award for Nonfiction. LSU Undergraduate Creative Writing Program.  
(2020)  
Judge, Rex Reed Award for Screenwriting. LSU Undergraduate Creative Writing Program. (2019)  
Judge, John Ed Bradley Award for Fiction. LSU Undergraduate Creative Writing Program. (2018)  
Professional Memberships: MLA, AWP