

# JARED PAUL HROMADKA

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## EDUCATION

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2006-2013: Ph. D., English, **Louisiana State University**, Baton Rouge, LA.

**Dissertation:** *The Laws of Verse: The Poetry of Alice Meynell and Its Literary Contexts, 1875-1923*. The dissertation contributes original research to the body of scholarship on nineteenth- and twentieth-century poet Alice Meynell by examining her work in comparison to the thematics and technical procedures of several major and minor writers of the Romantic, Victorian, and Modernist periods in literary history including M. E. Coleridge, Agnes Tobin, C. Rossetti, and Ezra Pound: [link to dissertation](#)

2004-2006: M. A., English, **Auburn University**, Auburn, AL.

2002-2004: B. A., English, **Louisiana State University**, Baton Rouge, LA.

2000-2002: Coursework for B. A., English, **Hendrix College**, Conway, AR (completed at LSU).

## EXAMINATION AREAS

2008: **Ph.D. General Examinations**, Louisiana State University: Victorian Poetry, conducted by Dr. Michie; Victorian Prose and Autobiography, conducted by Dr. Weltman; Modern Poetry, conducted by Dr. Kronick.

2006: **M.A. examinations**, Auburn University: Medieval Literature, conducted by Dr. Goldstein (High Pass); British Literature 1800-1900, conducted by Dr. Kierstead (High Pass); Literature in English, 1900-1945, conducted by Dr. Bolton; Literature in English, 1945-present, conducted by Dr. Clark.

## TEACHING

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August 2018-present: Instructor, **English Department, Louisiana State University**.

Courses taught include ENGL 1004 and 1005, composition for international students, most of whom are graduate students and teaching assistants. Coursework focuses on developing skills in grammar, organization, and research.

2013-2018: Instructor, **English Language and Orientation Program (ELOP), Louisiana State University**. Courses taught included Composition, Grammar, and Reading at all levels for non-native speakers of English preparing to matriculate at American universities or for other professional activities in the United States. In addition, I have taught English for Academic Preparedness (EAP) as part of the newly formed LSU Global program.

2011-2013: Instructor, English Department, **Southern University**, Baton Rouge, LA.

Courses taught included English Composition I and II and Developmental English, including Honors sections.

2010-2013: Instructor of English as a Second Language, **Migration and Refugee Services, Catholic Charities of the Diocese of Baton Rouge**. Taught reading, writing, speaking, and pronunciation for students with little or no formal training in English as well as for pre-literate students.

2006-2010: Graduate Teaching Assistant, **English Department, Louisiana State University**.

Courses taught included English Composition I and II and Introduction to Poetry. Assisted in teaching British Literature Survey I and Shakespeare.

2004-2006: Graduate Teaching Assistant, **English Department, Auburn University**.  
Courses taught included English Composition I and II, including work as a Research Assistant with Dr. Jeremy Downes in Marketing Poetry Manuscripts for publication.

## WRITING

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2015: [Review of \*Victorian Literature: An Anthology\* \(Wiley Blackwell, 2015\)](#) in online journal *Review 19*, edited by James Heffernan.

2010: “À la recherche du style” (poem in English). Published in *Measure: A Review of Formal Poetry*, Volume V, Issues 1 & 2.

2006: “Representations of the Post-South in Robert Olen Butler’s *A Good Scent from a Strange Mountain*.” Presented at the “Literatures of the Post-South” Graduate Student Colloquium, organized by Dr. Katherine Henninger, LSU.

## BROADCAST MEDIA

2015-present: On-air host and writer of *POIESIS*, a half-hour educational radio program featuring readings and analysis of poetry, broadcast weekly on WHYR-FM in Baton Rouge, LA. Back [archived episodes](#)

## ADMINISTRATIVE EXPERIENCE

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June 2011-December 2012: Coordinator of English as a Second Language Program, Migration and Refugee Services, **Catholic Charities of the Diocese of Baton Rouge**. Duties included intake and placement testing, keeping records of student performance, tracking attendance, handling payment of fees, writing performance reports for agency administration, submitting payroll for members of the ESL staff, coordinating a small staff of teachers and office assistants, and maintaining a database of active students.

Additionally, from July 2012, I designed and implemented a month-long ESL curriculum, as part of a broader Community and Cultural Orientation Program (CCOP), to serve the needs of the newest refugees arriving in Baton Rouge each month. Coursework focused on basic vocabulary and grammatical structures needed for students to find and keep employment as well as to begin integrating into American society.

## OTHER SKILLS AND INTERESTS

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### VISUAL ART

As an artist, I work primarily in pen and ink and printmaking. My posters and designs have been featured in festival art for the local Spanish Town Mardi Gras Parade and Ogden Park Prowl art crawl.

### LANGUAGES

Reading proficiency in French with six semesters of instruction in French language and literature.